

Shaft on the Rock

A MUN Shaft Society Production

A Chris Jenkins Film

Executive Producer: Duleepa Wijayawardhana (Dups)

Estimated running time: 1hr

Story by Dups and Jason Walsh

Screenplay by Dups and Mark Roberts

Directors of Photography: Chris Eustace,

Peter Galgay and Scott Kelly

Casting Director: Bumpy Jonas

Based on characters created by

Ernest Tidyman

John Shaft, Private Detective arrives in St. John's Newfoundland. Shaft has been most successful against the various gangs of Harlem, New York City. He is hired by a wealthy Newfoundland businessman to find the Golden Cod, a priceless artifact. He unfortunately has no idea that the Cod has come into the possession of a crime boss in the small Canadian city. Now a rival gang has the Cod and is embroiled in a race war. It is up to Shaft to bring peace and harmony to the province.

Cast

John Shaft

Private Investigator, the blackest dick in the city
Marcus Stevens

Willy

Bumpy Jonas' assistant now partner with Shaft on this dangerous mission.
Mark Roberts

Jeff Gold

Mad Newfoundland media boss. Believes Newfoundland is a landing area for UFO's and requires the Golden Cod to get in touch with them. Eats gold. Secretly wishes to become the Lord High Chancellor of Newfoundland. Lives in New York, hires Shaft.

Jason Walsh

Suzie Shearless

Head Pimp of St. John's.

D'Iido D Angelo

Assistant to Suzie. Has had a sex change.

Shearless Ho's:

Torture Mama

Brian "the generous" Torbin

Kung Fu Furey

The Crosbie

A Crime Boss in St. John's plus various henchpeople

Bumpy Jonas

Dups

Ronald "The Genge " Genge

A racist crime boss

plus various ninja henchpeople

Cardboard Joe

Lives in a box on George Street. Drinks Screech by the gallon. Contact for The Crosbie and speaks with a very thick Newfoundland accent.

Helpful Pedestrian

Helps Shaft during the Pippy Park Chase Scene.
Takes him to QE2 Library and has sex with him in a study carrel.

Old Lady

Drives a car

Undercover RNC Officers

Must fulfill their quota

Scene 1: The Pad

Place: Shaft's New York Pad

Characters: John Shaft, Anonymous woman, Bumpy's voice on phone

Time: 2-3 minutes

Props: Bed, lamps, phone, mess of clothes, easy chair, gun, fridge, money, drink with whiskey on the rocks, light in second room. Perhaps a TV with something that Shaft is watching

Very dark lighting, another room with light coming through, sound of a shower. Shaft is lounging in an easy chair, feet up on a bed. Shaft's got a drink in his hand.

Phone rings. Shaft picks it up after the sixth ring.

Shaft: Shaft. What?

Bumpy: This here's Bumpy Jonas. We need to talk. Come down to the Colony Club. It's important Shaft.

Shaft: I've got some business here. It better be worthwhile.

Bumpy: Oh believe me Shaft, it's very worthwhile. Be there in an hour.

Bumpy puts down the phone. Shaft gets up, goes over to the fridge, and takes his gun out from the freezer. Places some money on top of the bed

Woman's voice from other room: Shaft, I'm ready for you. *(pause)* Shaft?

Shaft: Hey baby, I've gotta run. Duty calls. There's a fifty on the dresser, or you can wait.

Woman sighs: Oh Shaft....

Scene 2: The Gold Meeting

Place: New York Club.

Location: Vault/Breezeway/Colony Club

Characters: Willy, Shaft, Jonas, Gold and Waiter. Others at table and bar

Music: Sleazy bar music.

Plot: Shaft is hired by Gold to find the Golden Cod. Bumpy tells Shaft he has a stake in this venture.

Props: tables, chairs, salt, pepper, drinks, cigars, cigar box for Bumpy, a gold bar in a briefcase some gold for Jeff Gold to eat

Time: 10 minutes

Busy restaurant scene. Two men are sitting at a booth. Willy and Bumpy Jonas.

Willy: Where be dat guy den?

Bumpy: Cool it Willy. Gold will be here soon, he owns the bar. Now look. You cool yourself. The guy's white and he's strange. Like white guys are strange but this guy's plain weird. He's got a whole lotta money and I want in on this sweet deal. So don't be screwing it up!

Willy: Gotcha boss. Dat be him (*unintelligible*)

A guy in a horrible seventies costume saunters over. Looks very eccentric. Takes a seat at the table. Bumpy gets up to meet him as he sits down.

Bumpy: Mr. Gold. Nice to see you again. This here be my associate Willy.

Gold: Is he the guy?

Bumpy: No I've sent for him, he's gonna be here soon though. How 'bout a cigar. My favourites, my sweet baby got them from Cuba.

Whips out a big ass cigar, offers one to Gold who takes one. Bumpy lights his.

Gold: Ahhhh Cuba, once went there to meet Fidel. Never found him though, me and Joey. Now those were the days, fighting the large corporate powers (*mumbling*)...

Willy: *unintelligible something to the effect of Gold being a fruit.*

Bumpy: Oh look there he be.

John Shaft walks in.

Willy: (*taunting*) Hey it be de John Shaft? Long time no see Shaft. Come to see my boss for help again? Heh Shaft?

Shaft: Look you mangy mutt; I don't work for scum like you. *To Bumpy.* What do you want Bumpy. Let it out and let me get back to business, putting you where you belong.

Bumpy: Cool it Shaft. This is bidness. Good bidness. Meet Jeff Gold (*gestures to Gold*) Mr Newfoundland himself He got a proposition for ya. Listen it out man, it's worth your while.

Gold (*stands and extends his hand*): Nice to meet you John. But please, Mr. Newfoundland is not me. However, you, (*pats Shaft on the shoulder. Shaft looks down in indignation*) can call me Captain Newfoundland.

Shaft: No one calls me John 'cept for my mama and some really fine 'hos. My sweet mama's dead and you ain't good lookin: So call me Shaft. What d'you want Gold?

Gold: I want something returned to me. I lost it a while ago and I need it back. They tell me you can help.

Shaft: So what you in this for Bumpy.

Bumpy: I just like to see my black friends get ahead Shaft. Besides I'm getting a nice commission from our friend here.

Gold: I need you to go to St. John's, Newfoundland and rescue the Golden Cod. Will you do it Shaft?

Shaft: Hey hey baby, first of all, what do I get out of this to go to some white hick town and rescue some lame assed fish god?

Gold: A million. Half now, half on delivery.

Bumpy: And you gotta take Willy as backup. That's the deal. I want to make sure you get the job done.

Shaft: What else?

Gold: Nothing. I'll join you in Newfoundland later. Find it and this community of yours is in for a nice surprise. Will you do it Shaft, Yes or No?

Shaft: I want a hundred thousand. Now.

Gold: (*opens his briefcase, drags out a gold bar and gives it to Shaft.*) Here. You leave tomorrow. I will leave now. Business. You understand.

Gold leaves. Shaft turns to Bumpy.

Bumpy: Well Shaft, looks like we're going to make some money together.

Shaft: You double-cross me Bumpy and I'll have your head.

Willy: Don't be talkin'about my boss like dat Shaft?

Shaft: You just be ready tomorrow, Willy. Otherwise you may end up like your boy Leroy "out the goddamn winda" (*Shaft laughs the Shaft laugh Turns and leaves, flips a coin to the waiter.*)

Willy: I don't trust him boss.

Bumpy: Neither do I. Get in contact with St. John's head pimp. Make sure Shaft gets the Golden Cod or don't bother coming back.

Bumpy sucks back on the cigar and leans back.

Fade into opening theme, and into Scene 2.

Scene 3: Enter Newfoundland.

Place: Sailing through the narrows

Characters: Shaft, Willy, Miscellaneous people at the waterfront.

Music: Shaft on the Rock theme.

Props: Suitcase. Willy is in Bahama shorts. Both wearing life jackets
Time: 3-5 minutes opener. 1-2 minutes dialogue

Shaft and Willy on a boat, close up of Willy and Shaft rowing. The boat should have a suitcase or two. After the credits and title screen, have music fade a little.

Willy: Sorry Shaft, didn't know that boat was wrong. I was sure Newfoundland was somewhere in the Florida Keys.

Shaft: Look, next time I make the arrangements. So this is St. John's. I was right, it is a hick town. Cold too.

Willy: Dead baby floatin' in that there water!

(A crowd starts forming around the two)

Willy (grabs his suitcase, puts on afedora): Bumpy say we go meet the head pimp of the city. You know... find contacts and get some clues like.

Shaft: I'll worry about the clues let's get to this pimp. Well where to?

Willy: He say something about Water Road boss. *(He looks at the crowd)* Anyone here know a Water Road?

Someone pushes through a crowd. It is D'Ildo D Angelo

D'Ildo *(very effeminate):* Shaft? John Shaft? I've been told to meet you.

Shaft: Who sent you?

D'Ildo: Bumpy Jonas is a mutual friend of ours, isn't he. I'm here to take you to my boss. Oh look who we have here. What's your name then cutie pie *(looking at Willy)*.

Willy: Mighty fine *(appraising D'Ildo)* Willy's the name. Associate of Bumpy.

Shaft: Well come on, let's get going.

They walk over to a cab and get inside.

(Should we have a local with a heavy accent talk to them and have Shaft say something???)

Scene 4: Suzie's Ho-Down

Place: Suzie's Ho-Down

Location: Scott's Friend's House

Characters: Suzie Shearless, Shaft, Willy, D'Ildo D'Angelo, Kung Fu Furey, More Ho's

Plot: First clues to the whereabouts of the Cod. Suzie reveals the problem of the two crime gangs.

Tells Shaft he should search out The Crosbie. Find the contact of the name Cardboard Joe. Joe lives on George Street and is a contact for The Crosbie. Shaft and Suzie do not like each other.

Time: 5 minutes

Enter a building. Main room is rather dark. Some one is singing. The madam sits behind a silk screen, lit from the back. Only her silhouette can be seen. She is smoking a very long cigarette. She talks with a very raspy voice. D'ildo D'Angelo brings them into the room. Sitting in the corner at a table is Kung Fu Furey and "the generous" Torbin, they're playing cards. Torture Mama (in various pierced items) is singing on stage. Preferably doing Bad Bad Leroy Brown by Jim Crotchet (?). Miscellaneous Ho's everywhere, hitting on Shaft and Willy.

D'ildo: Welcome to Suzie's Ho-Down. Suzie is the main pimp of St. John's. That's her (*points to the silk screen*), Kung Fu Furey and the Generous Torbin are my associates.

Willy: With you sweet pie, she must do well.

D'ildo (*towards the Madam*): Suzie, this is John Shaft the guy Bumpy told us about and here is Willy his associate.

Suzie: Yes, Yes, come closer Mr. Shaft. I've heard a lot about you. Come closer. I want to see if you are all they make you out to be.

Shaft: Looking at me won't change anything. You know what we want, let's get this over with. I'm as uncomfortable hanging around you scum, as I'm sure you are with my beautiful self.

Suzie: Scum? Scum? Oh Shaft you disappoint me. So you're the hippest, baddest, blackest dick? You don't look so black to me Shaft.

Shaft: You don't sound so stupid. But I guess we can all be mistaken!

(Torture Mama hits a bad note)

Suzie: Shut the fuck up you bitch, stop that wailing!

(Torture Mama stops singing)

Suzie: You want to know about the Golden Cod? Where is it Kung Fu?

Furey: The last I heard it was with The Crosbies. (*To Shaft*) They're a big local crime family. (*To Suzie*) I don't know. I heard that there was a spanish millionaire offering a large amount of money after it.

Shaft: How can I get in touch with The Crosbies?

The Generous: What about Cardboard Joe?

Suzie: Yes, Shaft you have to talk to Joe, D'Ildo will take you and Willy to him. He lives in an alley off Water Street. Find The Crosbies and you'll know where the Cod is. I have to warn you though. There is more going on in St. John's than you know. There's a race war going on. You may be targeted by The Genge. (*Gasp by everyone*). Oh yes, come closer I have something else to tell *you*. (*Shaft approaches*) You might want to tell your friend Willy that D'ildo's actually a man, he had a few operations to look like that but she didn't have ALL the operations. Know what I mean?

Shaft (*grins*): Nah, it's okay. Willy likes 'em that way. (*walks away*) Time to go Willy. Undo, you and Furey. Let's go.

Scene 5: Ninja's Attack

Place: George Street (Williams Lane)

Characters: Willy, D'Ildo D'Angelo, Shaft and Cardboard Joe, 2 ninjas, and Kung Fu Furey
Music: (?)

Plot: As Shaft is questioning a very frightened Joe (very thick "newfie" accent must be subtitled), Shaft and Willy are jumped by two of ninjas wearing the Genge symbol. Shaft and Willy kill one and tell the other to send a message to the Crime Boss. Joe suggests a meeting at a clearing in Pippy Park that same night at around 8pm.

Time: 5 minutes

The car turns out off George Street. Have the view from the car. Hookers are lined up on one side of the street. They all approach the car. Some should be male, some should be female. Car stops in front of the alleyway. Shaft and company get out of the car and approach. Cardboard Joe lives in a pile of cardboard boxes, dressed in rags and has a bottle of Screech in his hand. He's asleep and snoring. The alleyway is filthy

Shaft: Is that him?

D'Ildo: Yeah. Wake up Joe! Time to face the morning, sunshine of my life.

Joe (*wakes up with a start, belches*): (What do you want?)

(All speech in parentheses should be subtitled)

Shaft: What the fuck did he say?

Willy: (Speak English man, or I'll have to beat the crap out of you.)

Shaft: I want to know about the Golden Cod. Where is it? Where's your boss?

Willy (*grabs Joe and shakes him*): You smell like shit man, answer him.

Joe: (I don't know anything about the Golden Cod. I'm just a bum and I know nothing, 'by)

D'Ildo: He said he didn't know anything

Shaft: You understand that heap of festering dung?

D'Ildo: Yeah, it's only a Newfie accent.

Cries from just behind them. Two ninjas jump out. Joe scuttles underneath his boxes looking very scared. Shaft and Willy start fighting. Kung Fu Furey and D'Ildo join the fight. Shaft and Willy soon stop and watch D'Ildo break one of the Ninja's necks while the other is subdued by Kung Fu Furey.

Willy: Boss, she broke that boy's neck, broke it clean with her hand's.

Shaft: Whose men are these?

Furey: See that symbol? These are The Genge's. Looks like Suzie was right, you've become a target.

Shaft grabs Joe and pushes him up on a wall and sticks a gun in his mouth.

Shaft: Get us a meeting tonight. Get a hold of The Crosbie, find him and tell I want to talk. The name is Shaft. I know where to find you. And brother, if not I can smell you out. If you can't do that I'll blow your white ass to the deepest blackest hole in Harlem.

Joe: *(Really scared)* (Meet at the Pippy Park at 8pm tonight)

D'Ildo: He says yes, we've got a meeting tonight at Pippy Park

Shaft: Let's get back to Suzie's

Willy (to D'Ildo): That was some move there sweet pie.

Scene 6: The Crosbies

Place: Pippy Park

Characters: Shaft, Willy, D'Ildo, The Crosbie, The Genge, 3 Crosbie Henclipeople and 3 Genge Henclipeople.

Music: (various)

Other: A few cars. Shaft's car facing the other's shrouded in darkness

Plot: Shaft, Willy and D'Ildo arrive at Pippy Park to meet The Crosbie. Shaft explains that he wants to know about the Golden Cod. The Crosbie tells him that The Genge has the Cod. More cars show up. It is The Genge. Gunshots. Lights, Chaos. Shaft and Willy are chased into the trees. Shaft is shot in the arm.

Time: 5 minutes. More for fight and chase

Shaft: Man you're a short guy.

Boss: So what?

Shaft: Well, I guess you white guys aren't too surprised at coming up short heh? (*Shaft laugh*). Let's get down to business. You know what I want. Where's the Golden Cod?

Boss: What's the information worth to ya?

Shaft: More importantly, what's your life worth to you. We know you have it. I make no deals with scum. Where is it?

Boss: What if I don't have it?

Shaft: Then you're not worth the air you're breathing. And I'll have to remedy that. Get what I mean?

Boss: We don't have the Cod. It was taken from us. Return it to me and I'll pay you handsomely. Destroy the person who took it from me, and you can have it.

Willy: Let me take him out boss.

Shaft: Shut the fuck up Willy. (*to the gang*) Okay. Who's got it?

Boss: The Genge. He's taken over everything. My gang used to be number one. But that sicko's killed half my men and worse. He's taken over the whole business. He's even got some of the constabulary doing some prostitute work for him. And he hates you guys.

Shaft: What d'ya mean?

Boss: You're black.

Shaft: Damn Straight!

Boss: He's out to get you Shaft. The guys a sicko, wants to rule Newfoundland and ship you folk outta here.

Willy: Where is he? Where can we find him?

Boss: His stronghold is in a place called Mount Pearl. It's the Harlem of St. John's. Find him there. But I hear that something's going down at Bowring Park tomorrow. There's gonna be a drop from the Spanish Millionaire that we were going to sell the Cod to. Some time around noon.

Willy: Boss I hear some cars coming.

Boss: Look if you want we can team up?

Shaft: Forget it.

Cars pull up. Bright lights shine down. A voice from a megaphone

The Genge: Shaft, Come out come out wherever you are. I want your black ass as my hood ornament. Get him and rub him out. Oh that sounds so good. So deliciously bad. Kill Him NOW.

Guns come out, fight scene ensues. Chaos, cars start driving in.

Shaft to Willy: If we get separated, meet you back at Suzie's. Pass the word. This motherfucker is coming down.

Scene 7: Pippy Park Chase

Place: Pippy Park to the QE2

Characters: Shaft, Willy, henchmen (3-6), Helpful pedestrian. D'Ildo

Music: very stirring, ominous

Plot: Shaft runs. Meanwhile Willy and D'Ildo make it back to the car. Shaft runs through trees, to the parkway crossing and tunnel. Meets up with a helpful pedestrian, who immediately falls for Shaft and wants to help him. She takes him to the QE2 Library to use the phone. Fade into a scene of Shaft and the pedestrian going into one of the stalls in the Library and fade

Time: 5 minutes incl chase. 2 mins for dialogue

Fight scene to be co-ordinated Shaft and Willy get separated Willy and D'Ildo drive off back to Suzie's. Shaft is stuck running through the trees, in darkness. People following him. Explosions? He is shot in the arm.

Comes out onto the Parkway. Meets beautiful woman coming down the road

Shaft (*in pain*): I need some help babe. Where can I find a phone. I need to make a call.

Helpful Pedestrian: Oh my god, you've been shot. Here, let me bandage it with this. (*She rips some garment from her bag or elsewhere*). Who are you?

Shaft: Shaft, John Shaft. Private Investigator. Some bad guys are after me. Where can we find a phone?

Helpful Pedestrian: Oh yes, a phone... come with me to the university library. I have a room there. There are phones in the lobby.

They start walking. Shouts erupt. It's Genge's men. They chase Shaft and the woman through the tunnel under the parkway. Run through the university Tunnels. Get to the library. Woman is now openly hitting on Shaft.

Helpful Pedestrian: Oh Shaft, before you go come up to my room.

Shaft: Sure baby, but first the phone.

They come up on the phones. Shaft phones Suzie. Willy answers.

Willy: Shaft, where the fuck are ya?

Shaft: I got chased to the University Library. Everyone okay?

Willy: Yeah we be fine, me D'Ildo and Furey. Everything's cool. Oh, Gold is in town, he's coming here first thing. You coming down or should we send a car?

Shaft: That's okay man, I'll get a cab down.

Willy: You gonna be here soon then?

Shaft (*winks at woman*): No I've got some unfinished research to take care of (*Shaft Laugh*) *Puts down the phone. Grabs the woman and leads her into the library*

Scene 8: Bowring Park Drop

Place: Bowring Park

Characters: Shaft, Willy, Gold, D'Ildo, Genge's Henchpeople (#1,#2,#3), Old Lady

Music: ?

Plot: This is the Bannerman Park drop. Shaft and Co. is in hiding waiting for Genge's people to show up. One person all in black leaves a briefcase. Genge's henchmen come to take it. Shaft and Co. give chase, leads to main Car chase scene.

Time: 2-3 mins

Shaft, Gold, Willy and D'Ildo are in hiding behind bushes and trees.

Shaft: Now look Gold, you play by my rules. Okay? I don't want no stupid white guy stunts. If I think you're being stupid, I'll pop a bullet into your leg Captain Newfoundland.

Gold: What? You recognised me? I must have left a part of my costume on. I can't let the people see me like this. What if they found out that Jeff Gold, beloved entrepreneur was Captain Newfoundland? I'd never live it down.

Willy: Put a lid on it Gold.

D'Ildo: Here comes the guy making the drop.

Person dressed all in black leaves a briefcase at a statue.

Shaft: Okay we don't move until Genge's henchpeople show up.

Three henchpeople show up and one of them pick up the case.

Shaft: Now, let's get them!

Willy: They be dead Boss!

Shaft and Co. give chase. Henchpeople notice. Run towards the cars. They get in a car and drive off. Shaft and Willy jump in the nearest car that's open. Old lady is in the front seat.

Shaft: Excuse me maam. We need your car. John Shaft, investigator.

Willy: Like he said out the car now (*gestures with his gun*)

Old Lady: Hold your horses. That the car. Well, sonnies put your seatbelts on. THE chase is on. You found old Granny Hibbs, and I've never lost a car chase yet. (*zooms off*)

(We need country music, kind of like Dukes of Hazard. Maybe even some narration like Waylan Jennings)

Scene 9: Car Chase to Warehouse in Mount Pearl

Characters: Everyone from Scene 8

Plot: It's a car chase scene

Time: However long it takes shouldn't be shorter than 5mins

Coordinate car chase scene. Hench people lead them to a warehouse (interior is remodelled Vault) One car has Genge's Ninja's, second has Shaft, Old Lady, Willy.

2 cops in car. one from southern US. See's Shaft in a car. Gives chase to "the black hoodlums". Reaches for a gun, can't find one. Spills his coffee over his vitals. Should be like Roscoe P. Coltrane from the Dukes of Hazzard.

Scene 10: Outside The Final Showdown

Characters: Shaft, Willy, D'Ildo, Furey, Jeff Gold, Torture Mama.

Place: Outside some warehouse

Plot: The final showdown between Shaft and The Genge

Shaft, Willy get out of Old Lady's car. D'Ildo, Furey, Gold and Torture Mama drive up.

Willy: They be in there. Time to get em.

Torture Mama opens up the trunk and takes out all the guns. Passes them out.

Shaft: Let me talk. Let's get the Cod and then we'll get them all.

They walk in.

Scene 11: The Final Showdown

Characters: Shaft, Willy, D'Ildo, Furey, Jeff Gold, Torture Mama, The Genge, Henchmen, Some miscellaneous Brown/Black guy chained to the wall.

Place: Vault Redecorated of course.

Plot: The Final Showdown between Shaft and The Genge

The Genge: Ahh my nemesis. The Shaft. Welcome to your doom, brother.

Shaft: You are crazy, what's it with you and me anyway?

The Genge: You people are taking over this whole province. Yes. Someday everyone will wake up and look around and they'll have asians and blacks for neighbours, they'll go to school and learn a black language, and they'll be working for you people. No, I'm here to save the people. I'm their messiah. For I know the truth.

People call me racist. It's okay, I'm not racist. I just don't want to see a fucking black anywhere near me.

(walks around to Shaft's face)

You want to know why? You really want to know why? It's because that Bastard spurned me *(points to the brown guy in chains)* He was so good. You know what they say: When you go black you never go back. Well it happened. *(frothing at the mouth)* BUT he refused me. That's why I formed the Labrador and Newfoundland Party. Now I'm going to get all of you. You're the best heh? Well come on, I'll take you on big black guy. Man to man. No you people aren't that brave.

(fight what else I guess?) (Shaft should try to kick him in the nuts)

The Genge: HAHAHAHA, you think you could hurt me there hey boy, I had those removed. There's nothing there to hurt me. Come on, black guy

Willy: I've faced some sick people, but this white guy's really sick.

The Genge: What is it that you say? "I'm feeling like a machine and that ain't no way for a man to feet" Well come on baby, light my fire.

Shaft defeats The Genge. Henclipeople fall to the ground. Gold grabs the briefcase opens it.

Gold: I have it. The Cod is mine

Scene 11: Aftermath at Suzie's

People: all the "good" guys

Place: Suzies Ho-Down

Plot: Epilogue

Gold is doing dance with the Cod in his hand. Willy runs in to Shaft

Shaft: What's up Willy?

Willy: Oh my god Shaft, the woman's a man, I mean he's a her, she's a he.

Shaft: Whad?

Willy: I went to bed with my sweet pie, I mean D'Ildo, but she's a man.

Shaft laugh

In a corner

Jeff Gold: Finally, my years of eating gold are over. Here is the ultimate power. I can sell NTV and the Rock of the Rock. Yes I can contact Ypsilon Booty. They shall come down to this tip of Atlantis. Fidel you spurned me, now feel my wrath. Captain Newfoundland is truly born... Soon Joey, soon you and I will be together again...

Rips his shirt open and bares the Capt. Newfoundland logo

To be Continued.